

Cello 1

Brandenburg Concerto #6 for Cello Sextet

*Allegro*

J.S. Bach; arr. Latham

The musical score for Cello 1 is presented in ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is G major (one sharp), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. The score is a single melodic line for the first cello in a sextet.



Cello 1

Musical score for Cello 1, measures 31-62. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr* (trill). The key signature changes to two sharps (F# and C#) at measure 59. The score is a single melodic line for the cello.

31

34

37

41

44

47

50

53

56

59

62



Cello 1

65 

68 

71 

74 

77 

80 

83 

86 

90 

93 

97 



Cello 1

100

Musical staff 100: Cello 1 part, measures 100-102. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

103

Musical staff 103: Cello 1 part, measures 103-105. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

106

Musical staff 106: Cello 1 part, measures 106-108. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

109

Musical staff 109: Cello 1 part, measures 109-111. Treble clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. A trill (tr) is marked above the final note of the first measure.

112

Musical staff 112: Cello 1 part, measures 112-114. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. A trill (tr) is marked above the final note of the first measure.

115

Musical staff 115: Cello 1 part, measures 115-117. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

118

Musical staff 118: Cello 1 part, measures 118-120. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

120

Musical staff 120: Cello 1 part, measures 120-122. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

123

Musical staff 123: Cello 1 part, measures 123-125. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

126

Musical staff 126: Cello 1 part, measures 126-128. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs.

129

Musical staff 129: Cello 1 part, measures 129-131. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. A ritardando (rit.) marking is present above the final measure.



Cello 1

II

*Adagio ma non troppo*

4

*f*

8

11

14

5

23

26

30

17

51

8

*p*

55



Cello 1

III

*Allegro*

*f*

4

7

10

13

16

18

21

24

28



Cello 1

Musical score for Cello 1, measures 31-56. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 31, 33, 35, 37, 40, 43, 46, 48, 51, 53, and 56. Measure 33 contains a 'V' marking above the staff. Measure 40 contains a 'V' marking above the staff. Measure 53 contains three 'V' markings above the staff. Measure 56 contains three 'V' markings above the staff. The score ends with a double bar line and repeat dots.



Cello 1

Musical score for Cello 1, measures 59-83. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five staves each. Measure numbers 59, 61, 63, 65, 68, 71, 74, 76, 79, 81, and 83 are indicated at the beginning of their respective staves. Performance markings include accents (^) and breath marks (br) above notes. Dynamic markings include 'V' (Vibrato) above notes in measures 68, 74, and 76. The piece concludes with a double bar line at the end of measure 83.



Cello 1

Musical score for Cello 1, measures 85-109. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (^), slurs, and breath marks (tr). Dynamic markings include *rit.* (ritardando) and *tr* (trill). The score is divided into systems of five staves each, with measure numbers 85, 87, 91, 94, 96, 98, 100, 102, 104, 107, and 109 indicated at the beginning of their respective staves.

Cello 2

Brandenburg Concerto #6 for Cello Sextet

J.S. Bach; arr. Latham

*Allegro*

1 *f*

4

7

11

14

18 *f*

22

25

29

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Cello 2

33

37

*p*

41

46

*f*

49

52

*p*

57

*f*

61

64

*tr.*

67

71



Cello 2

Musical score for Cello 2, measures 74-100. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 74 starts with a quarter note G2, followed by eighth notes. Measure 77 includes a trill (tr) on a note. Measure 83 features a dynamic marking of *p* (piano) followed by *f* (forte). Measure 87 changes to a 3/4 time signature. Measure 90 changes to a 2/4 time signature. Measure 93 changes to a 3/4 time signature. Measure 97 changes to a 3/4 time signature. Measure 100 changes to a 3/4 time signature. The score ends with a quarter rest in measure 100.



Cello 2

Musical score for Cello 2, measures 104-128. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 104 starts with a quarter rest followed by a series of eighth notes. Measure 107 has a quarter rest followed by eighth notes. Measure 110 features a sixteenth rest and a sixteenth note marked with a trill (tr). Measure 113 has a trill (tr) over a dotted quarter note. Measure 116 continues the melodic flow. Measure 119 shows a change in the bass line with a lower register. Measure 122 includes a key signature change to one flat (Bb) for two measures before returning to one sharp. Measure 125 continues the melodic line. Measure 128 ends with a half note marked with a fermata and the instruction *rit.* (ritardando).



Cello 2

II

*Adagio ma non troppo*

5

8

12

24

28

9

40

43

46

48

51

8

Cello 2

III

*Allegro*

The musical score is written for Cello 2 and consists of 12 staves. The time signature is 3/8 and the key signature has one sharp (F#). The tempo is marked *Allegro*. The music begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and accents. Specific markings include 'tr' (trill) and 'V' (breath mark or similar). The score is numbered 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 27 at the beginning of each staff.



Cello 2

Musical score for Cello 2, measures 29-51. The score is written in 3/4 time and G major. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *tr* (trill) and *V* (accents). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex rhythmic figures.

Cello 2

Musical score for Cello 2, measures 53-78. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 53 begins with a treble clef and a sharp sign. The notation includes various note values, rests, and articulation marks such as accents and breath marks (V). Measure 56 features a series of notes with accents and breath marks. Measure 58 shows a dense texture of notes. Measure 60 includes a trill (tr) over a note. Measure 62 continues with a series of notes and rests. Measure 64 features a trill (tr) over a note. Measure 67 includes a series of notes with accents and breath marks. Measure 70 shows a series of notes with accents. Measure 73 includes a trill (tr) over a note. Measure 76 features a series of notes with accents. Measure 78 ends with a series of notes and rests.



Cello 2

81

84

86

89

92

94

97

99

102

105

108

*tr*

*V*

*V*

*V*

*V*

*V*

*V*

*V*

*V*

*V*

*V*

*rit.*

*tr*

Detailed description: This page of a musical score is for the Cello 2 part, covering measures 81 to 108. The music is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measures 81 and 86 feature 'V' (Vibrato) markings. Measure 86 also includes a trill ('tr'). Measures 89, 92, 94, 97, 99, 102, 105, and 108 have 'V' markings. Measure 108 includes a 'rit.' (ritardando) marking and a trill ('tr'). The score is printed on a white background with black ink.



### Cello 3

## Brandenburg Concerto #6 for Cello Sextet

*Allegro*

J.S. Bach; arr. Latham

The musical score for Cello 3 is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 6. The third staff is marked with the number 11. The fourth staff is marked with the number 16 and a dynamic marking of *f*. The fifth staff is marked with the number 21. The sixth staff is marked with the number 25 and contains a triplet of eighth notes. The seventh staff is marked with the number 33. The eighth staff is marked with the number 37 and a dynamic marking of *p*. The ninth staff is marked with the number 41. The tenth staff is marked with the number 46 and a dynamic marking of *f*. The eleventh staff is marked with the number 51 and a dynamic marking of *p*.

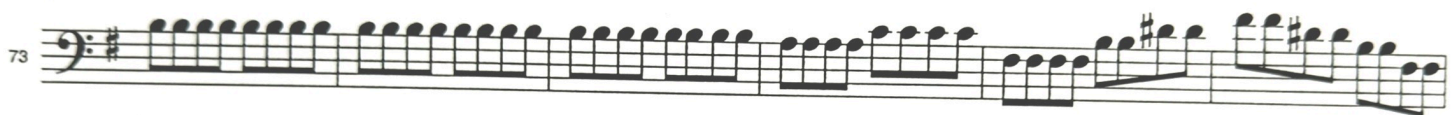


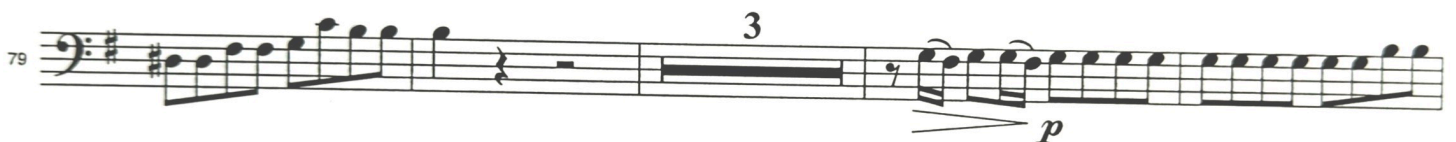
Cello 3

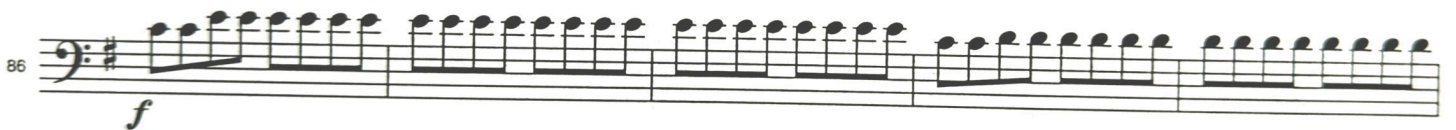
56 

60 

64 

73 

79 

86 

91 

95 

99 

103 

107 



### Cello 3

Musical score for Cello 3, measures 114-127. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 114-118) begins with a dynamic marking of *mf*. The second staff (measures 119-122) continues the melodic line. The third staff (measures 123-126) continues the melodic line. The fourth staff (measures 127-130) ends with a dynamic marking of *f*, a *rit.* marking, and a fermata over the final note.

### About the Arranger:

Lynne Latham has earned a B.M. (1983) and M.M. (1985) in cello performance from Miami University, Oxford, Ohio. Her teachers have included Elizabeth Potteiger, Karen Andrie, Haden McKay, Steven Shumway, Ronald Crutcher, and Johanne Perron. She currently maintains a private studio of violin, viola, and cello students in the Winston-Salem, North Carolina area. Ms. Latham is a frequent freelance performer and a former member of the Greensboro Symphony Orchestra. She has served as a clinician for Cello Day Festivals in Virginia, Ohio, South Carolina, Georgia and California. Ms. Latham was the orchestra clinician for the 1997 North Dakota and 1998 Maine Music Educators Conventions, the Colorado ASTA Summer Workshop (Summer 2000) and Indiana Music Educators Convention in 2001. She has been adjunct faculty at Pfeiffer University in Misenheimer NC, teaching string methods and applied music studies. Ms. Latham is the past-president of NC ASTA with NSOA and maintains memberships in MENC/MIC, the String Industry Council, Music Publishers Association, and RPMDA.

Lynne Latham is available as a string clinician. For more information, call (800)645-7022. Presentation topics include string orchestra reading sessions, Managing Stagefright: Preparing Students for Performance, The Thumb is the Secret (Cello Technique), Fiddling as a Technique Builder, Working with Cello Ensembles, Playing without Pain, Arranging for Strings, Copyright Jeopardy: What does the law really say?, and cello or chamber music masterclasses/coaching.

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Cello 3

II

*Adagio ma non troppo*

Musical score for Cello 3, Part II, measures 13-60. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. Measure 13 is marked with a fermata and a forte (*f*) dynamic. Measures 17, 21, 38, 41, 44, 56, and 60 contain various musical notations including slurs, accents, trills (*tr*), and dynamics such as *f*, *p*, and *pp*. Measure 47 features a five-measure rest marked with a fermata and a piano (*p*) dynamic. Measure 56 includes a trill and a piano (*p*) dynamic. Measure 60 ends with a piano-pianissimo (*pp*) dynamic. The score concludes with a double bar line.



Cello 3

# III

*Allegro*

The musical score is written for Cello 3 and consists of ten staves. The time signature is 12/8 and the key signature has one sharp (F#). The tempo is marked *Allegro*. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as accents, fingerings (4, 2, 6, 4), and articulation marks (V). The staves are numbered 5, 9, 20, 25, 29, 35, 40, 44, 53, and 57.



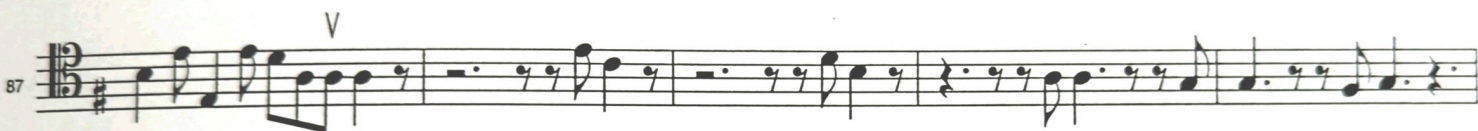
Cello 3

64 

68 

72 

79 

87 

92 

96 

103 

107 

Cello 4

Brandenburg Concerto #6 for Cello Sextet

Allegro

J.S. Bach; arr. Latham



Cello 4

53 *p*

58 *mf*

62

66 5

75

80 3 *p* *f*

87

92

96

100

104

108 3

Detailed description: This is a page of musical notation for a Cello 4 part. It consists of ten staves of music, numbered 53 to 108. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 53 starts with a piano (*p*) dynamic. Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 80 features a crescendo leading to a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. There are also numerical markings (5, 3, 3) above some staves, likely indicating fingerings or articulation. The page ends with a - 2 - page number.



## Cello 4

Musical score for Cello 4, measures 114-127. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first three staves (measures 114-123) feature a consistent eighth-note pattern starting on G2. The fourth staff (measures 124-127) continues the pattern but includes a dynamic change to *f* and a *rit.* marking with a fermata over the final note.

### About the Arranger:

Lynne Latham has earned a B.M. (1983) and M.M. (1985) in cello performance from Miami University, Oxford, Ohio. Her teachers have included Elizabeth Potteiger, Karen Andrie, Haden McKay, Steven Shumway, Ronald Crutcher, and Johanne Perron. She currently maintains a private studio of violin, viola, and cello students in the Winston-Salem, North Carolina area. Ms. Latham is a frequent freelance performer and a former member of the Greensboro Symphony Orchestra. She has served as a clinician for Cello Day Festivals in Virginia, Ohio, South Carolina, Georgia and California. Ms. Latham was the orchestra clinician for the 1997 North Dakota and 1998 Maine Music Educators Conventions, the Colorado ASTA Summer Workshop (Summer 2000) and Indiana Music Educators Convention in 2001. She has been adjunct faculty at Pfeiffer University in Misenheimer NC, teaching string methods and applied music studies. Ms. Latham is the past-president of NC ASTA with NSOA and maintains memberships in MENC/MIC, the String Industry Council, Music Publishers Association, and RPMDA.

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Cello 4

II

Adagio ma non troppo

10

*f*

14

17

9

30

34

37

13

54

*p*

*f*

59

*p*

Cello 4

III

*Allegro*

8 *f*

5

13

21

26

30

37

42

46

56

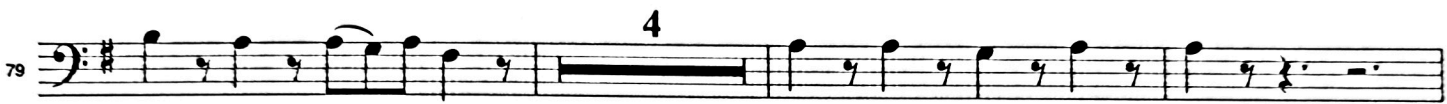


Cello 4

64 


68 

72 

79 

86 

90 

94 

99 

104 

108 